

Workshop:

Art installation, word paintings and performing bodies

A workshop by video-, sound and performance artist Tine Louise Kortermund (DK) & journalist, author and activist Maria Lilja Thrastardottir (IS)



Workshop images from Denmark and Latvia

WEBSITE: www.goldentractor.dk

The workshop is built up as a shamanic ritual, inspired by ancient Nordic rituals. We work with body, words, voice/improvisation, paper and scissor. The things you create will be part of an art installation, in which we finish the whole workshop day with a New Nordic Ritual.

The theme we work with in the workshop is inspired by the carnival. In the carnival it's appreciated being different. It's a project paying respect to differences and co-existence and instead of seeing differences as a threat NEW NORDIC RITUALS see it as strength. The carnival is the party of the people. In the carnival you take on a new identity ... And by putting on a mask you give yourself the opportunity to give birth to new relations. Through grotesque and playful games inspired by the old rituals such as harvest and church rituals; Icelandic Bolludagur, Sprengidagur, Óskudagur, Swedish Påskkärring, Midsommarstången and the Danish fastelavstønde we will make people come together cross individuality and nationality.

We will start up the workshops in Latvia ... then Denmark and Iceland. Together we create new ways of communicating cross borders. Art is community and you will be co-creator of the moment. During this workshop you will also get an insight what the workshop participants have created in the other countries.

Your story will be transformed into a music theatre play ... a carnival

All the material created in these workshops (the spelling lamps and your stories) will inspire the artists. From this material they will create a music theatre play ... a carnival with Swedish circus princesses in the trapez swing high up in the ceiling ... And you are all invited to participate at **A! Festival** October 2020 to experience the final result ...

(See short video presentation of the artists former projects: <https://youtu.be/1pf2xBploLQ>)

And also follow the process from idea to final performance on FB

<https://www.facebook.com/groups/467204750715911/>

Art is something we do together

It's a workshop that everybody can join. And like the theme expresses; there is space for differences. (We communicate in English and Icelandic, and expresses words in Icelandic in the work of art).

Please just bring your old magazines, scissors, utility knives, feathers, pearl and shimmering things and other old stuff from your hide-outs that you think could be useful for a creative shamanistic day preparing for the great carnival ...

We are looking forward to see you all

Best regards Maria Lilja and Tine Louise

ABOUT THE ARTISTS (giving workshops in Iceland)



Tine Louise Kortermund is educated performance artist from the Funen Art Academy / Media Graphic in 2001 and art teacher from the Seminar for Everyday Art in Kerteminde in 1996. In 2010 she received the three-year work grant of the Danish Arts Foundation. She is a member of DKF - the Danish Composers' Association and UKK - Young Artists and Organizers of Cultural Medias. She has performed in both solo and co-created large scale projects in Denmark and abroad at festivals, museums, theatres and galleries.

Alongside her professional work as a video, sound and performance artist, she has over the last 25 years taught and held workshops for people within performance art, photography, scenography, costumes, drawing, video, sound and art installation. She has taught people of all ages ... from employees in companies to kindergarten children, pupils in primary schools, high- and secondary schools. She has among other things created an ARTGAME on the internet where young people can share art with each other. ARTGAME and the SHARE teaching material Kortermund have developed in collaboration with Kulturregion Fyn. The project received the Benny Andersen Award in 2016. She has also been nominated to Kulturregion Fyns Kulturpris for the house artist project "Hi Hindsholm". A project she created together with a 5th grade from Hindsholm school in Kerteminde Municipality. The project was part of a research project on children's benefit from working with the artistic subjects at school.

In addition to her own workshops with schools, she has among other things been doing workshops for Brandts Museum, Funen Art Museum, Spil Dansk Dagen, Danish Composers' Association, Kulturskibet and Kulturregion Fyn.

LINKS TO PREVIOUS TEACHING PROJECTS INITIATED BY TINE LOUISE KORTERMAND:

JUMP INTO THE SEA - video trailer: (Art workshop for families and school children at Brandts Museum)
<https://www.youtube.com/watch?v=B0WCiycWGfA>

SHARE - house artist project on students' crucial experiences, 85 projects by young people in Funen
www.nushu.dk/share **PLAY ARTGAME HERE:** www.nushu.dk/artgame (flash game for desktop and laptop)

IN THE MARSK - video trailer: (Performance workshop at Fanø for students from Rybners Gymnasium)
https://www.youtube.com/watch?v=xtKc_n2xZZ0

Nature Wild - an insight into returning soldiers' lives with ptsd and their use of nature as a healing agent. 13 schools from Funen, Southern Jutland and Copenhagen worked with landart objects, sound works and flashmob www.nw1617.dk (scroll down to the bottom).

Nordic Performance Art (2012-2019): www.nordicperformanceart.dk Kortermund: www.kortermund.dk

Soundcloud: soundcloud.com/tine-louise-kortermund

FB: <https://www.facebook.com/kortermund>

INSTA: <https://www.instagram.com/kortermund/>

DOKUMENTATION | TINE LOUISE KORTERMAND

www.kortermamand.dk



CV – Maria Lilja Thrastardottir (IS)



Maria Lilja Thrastardottir founded the 'Slut Walk' in Iceland. Over the years it has grown as a movement against sexual violence and is now one of Reykjavik's (capital) biggest event during the summer with tens of thousand participants marching for victims of sexual abuse, sponsored and managed by Reykjavik's human rights committee.

The last six years she has mainly worked in media as an investigative journalist in Iceland's biggest newspaper Frettabladid and then moved into broadcasting and became a TV reporter on Iceland's channel two news. At the time she also had her own radio show focused on women in music.

She took a small brake from journalism in the beginning of the year 2014 and worked as a Campaign Manager for Mr. Dagur B. Eggertsson who became mayor of Reykjavik. Later that year she co-founded and edited a music magazine focused on the Icelandic music scene.

Last year she published her first bestseller book in Iceland whom she just finished writing the sequel to. The book is to be published in coming weeks.

Journalist/Feature Writer/Sub-Editor

Smugan.is – Reykjavik, Iceland

Journalist

Frettatiminn – Reykjavik, Iceland

Wrote factually correct, concise and engaging news stories within tight deadlines.

Journalist

Frettabladid – Reykjavik, Iceland

Reported and penned front-page breaking news stories and provided real time updates online.

Journalist, News reporter

Channel Two News – Reykjavik, Iceland

Presented local news and feature reports in the public radio style on both local and national news programs. Wrote factually correct, concise and engaging news stories within tight deadlines. Gathered and verified factual information regarding stories through interviews, observation and research. Captured visual content and edited general assignment stories for multiple platforms. Covered breaking news. Traveled to location to write reviews from firsthand experience. Published news, previews, reviews and videos across a wide-variety of topics on the visir.is website.

Radio Host

365 – Reykjavik, Iceland

Drafted meeting agendas, supplied advance materials and followed-up on meetings and team conferences. Handled all media and public relations inquiries. Acted as lead newsreader for Bylgjan. Hosted my own show.

Editor And Web Producer for DV-Music

DV ehf – Reykjavik, Iceland

Wrote factually correct, concise and engaging news stories within tight deadlines. Gathered and verified factual information regarding stories through interviews, observation and research. Networked with various industry leaders and experts to gather multiple perspectives on issues.

Editor/Writer of bestselling Icelandic book 'Astarsogur Islenskra Kvenna'

Bjartur/Verold – Reykjavik, Iceland

Just finished the sequel – book nr 2

CONTACT INFO

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